

swing ♩ = 160

# Mingus' fingers

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Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b</sup>maj<sup>7</sup> F<sup>#m7</sup> B<sup>7</sup>

6 Emaj<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> B/C<sup>#</sup> D<sup>b</sup>/E<sup>b</sup> E/F<sup>#</sup> E<sup>b</sup>/F E<sup>b</sup>/F

The image shows two staves of musical notation in 4/4 time. The first staff contains measures 1 through 7, with chords Am<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b</sup>maj<sup>7</sup>, and F<sup>#m7</sup> B<sup>7</sup> written above. The second staff starts at measure 6 and contains measures 6 through 12, with chords Emaj<sup>7</sup>, A<sup>b</sup>/B<sup>b</sup>, B/C<sup>#</sup>, D<sup>b</sup>/E<sup>b</sup>, E/F<sup>#</sup>, E<sup>b</sup>/F, and E<sup>b</sup>/F written above. The notation includes various note values, rests, and accidentals.